From: <u>Hilty, Michael</u>

To: <u>Arceno, Mark Anthony</u>; <u>Dew, Spencer</u>; <u>Shank, Barry</u>

Cc: Putikka, Bill; Tanner, Heather; Vankeerbergen, Bernadette; Steele, Rachel; Cody, Emily

Subject: Comparative Studies 3658 & Religious Studies 3672

Date: Tuesday, December 6, 2022 12:39:00 PM

Attachments: <u>image001.png</u>

Good afternoon,

On Tuesday, November 22nd, the Themes 2 Panel of the ASC Curriculum Committee reviewed new GEN Theme: Traditions, Cultures, and Transformations requests for Comparative Studies 3658 & Religious Studies 3672. Please see below for the Panel's feedback.

Comparative Studies 3658 was not voted on as the Panel would like to see the following feedback items addressed:

- The reviewing faculty ask that the course assignments be more clearly linked to the GEN Theme ELOs. Currently, it is unclear how course assignments and activities will function as vehicles to ensure the GEN ELOs are achieved.
- The reviewing faculty ask that more information be provided surrounding both the structure of the archival work exercise (as discussed on page 3 of the course syllabus) and what students will be expected to do in order to fulfill GEN Theme ELOs.
- The reviewing faculty ask that ELO 4.1 and ELO 4.2 be further explained in the GE submission forms provided, as it is still unclear how the course expects to meet those particular ELOs with the current explanation.
- The reviewing faculty ask that the required academic misconduct and Student Life Disability Services statements be added to the course syllabus. Additionally, they ask that the course proposer check to ensure all other required elements of a course syllabus are present within the submitted documents. The academic misconduct, Student Life Disability Services, and all other required syllabus elements can be found on the ASC Curriculum and Assessment Services website at: https://asccas.osu.edu/curriculum/syllabus-elements.
- The reviewing faculty ask that a brief rationale paragraph be added underneath the GEN Goals and ELOs in the course syllabus that explains to students how they can expect to meet the GEN Goals and ELOs.
- The reviewing faculty ask that, in the official course description in curriculum.osu.edu, the reference to "topic varies" be removed, as this course is no longer what is considered a "special topics" course with its inclusion in the GEN program and removal of its ability to be repeated.
- The reviewing faculty ask that a cover letter be provided that details all changes made in response to this feedback.

Religious Studies 3672 was unanimously approved with one contingency and two recommendations:

- **Contingency:** The reviewing faculty ask that, on page 2 of the course syllabus, the GEN Theme ELOs be added to the course syllabus, as currently only the Goals are listed. Additionally, they ask that the GE explanatory rationale explaining how students will meet the Goals and ELOs be expanded upon to further elaborate on how students can expect to meet these ELOs. As a reminder, the GEN Goals and ELOs can be found on the ASC Curriculum and Assessment Services website at: https://asccas.osu.edu/new-general-education-gen-goals-and-elos.
- **Recommendation:** The reviewing faculty recommend, on page 3 of the syllabus, clarifying if there is a research response paper assignment that students must complete. It appears that, under the "Course Requirements" heading, there is a research response assignment that may have been replaced by a midterm exam.
- **Recommendation:** The reviewing faculty recommend reiterating, when discussing ELO 3.2, that the "big idea" transformation that is being examined is settler colonialism and the response to this idea.

I will return both Comparative Studies 3658 and Religious Studies 3672 to the departmental queue via curriculum.osu.edu in order to address the Panel's above feedback.

Should you have any questions, please do not hesitate to reach out to Bill Putikka, faculty Chair of the ASCC Themes 2 Panel, Heather Tanner, faculty Chair of the Theme Advisory Group: Traditions, Cultures, and Transformations, or me.

All my best, Michael



Michael Hilty

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